

Programme

Monday, 31st August (Pre-Conference Day)/ 13:00 - 17:00

Half Day Workshop

"The evolving scholarly record: library stewardship roles in a fast changing multi-stakeholder ecosystem"

Workshop

"Upskilling for Research Data Management: how do you train the Data Librarian?"

Tuesday, 1st September (1st Conference Day)

Time	Event	
08:15 - 09:15	Registration	
09:15 - 09:30	Opening	
09:30 - 10:30	<p>Keynote Speech “Constructing Scientific Communities: Citizen Science in the 19th and 21st Centuries” <i>Prof Gowan Dawson, University of Leicester</i> Chair: Milena Dobрева</p>	
10:30 - 11:00	Coffee Break	
11:00 - 13:00	<p>Session – What’s in it for me? Engaging with citizens and professionals Session Chair: Leslie Chan</p>	
	<p>Lay summaries for research articles: a citizen science approach to bridge the gap in access <i>Monica Duke, University of Bath</i></p>	
	<p>CIVIC EPISTEMOLOGIES – Development of a roadmap for citizen researchers in the age of digital culture <i>Mauro Fazio, Italian Ministry of Economic Development</i> <i>Borje Justrell, National Archives in Sweden</i></p>	
	<p>Collaborating on open science: The journey of the Biodiversity Heritage Library <i>Constance Rinaldo, Harvard University; Jane Smith, Natural History Museum London</i></p>	
	<p>Connecting researchers and professional users in environmental sciences: a case study of open access e-journal Sciences Eaux & Territoires <i>Caroline Martin, National Research Institute of Science and Technology for Environment and Agriculture (Irstea), France</i></p>	
13:00 - 14:00	Lunch Break	
14:00 - 15:30	<p>Session – Enhanced publishing & new paradigms Session Chair: Jan Engelen</p>	<p>Session – Discovery and digital libraries Session Chair: Panayiota Polydoratou</p>
	<p>Sustainable software as a building block for Open Science <i>Timo Borst, ZBW - Leibniz Information Centre for Economics</i></p>	<p>Towards privacy aware semantic digital libraries <i>Owen Sacco, University of Malta</i> <i>John Breslin, National University of Ireland, Galway</i></p>
	<p>EPUB 3 and the open web platform for enhanced presentation and machine-understandable metadata for digital comics <i>Pieter Heyvaert, Ghent University</i></p>	<p>Building a social semantic library <i>Maria Nisheva-Pavlova, Sofia University, Bulgarian Academy of Sciences</i></p>

	<p>From print to ebooks: a hybrid publishing toolkit for the arts <i>Margreet Riphagen, Amsterdam University of Applied Sciences</i></p> <p>Open access and research assessment: Dealing with open access requirements in practice <i>Dominic Tate, University of Edinburgh</i></p>	<p>On key bespoke tools to support electronic academic document discovery <i>Fernando Loizides, Cyprus University of Technology</i></p>	
15:30 - 16:00	Coffee Break		
16:00 - 17:30	<p>Minute madness: Posters & demonstrations (5-7 min each, 10-15 min demo) Chair: Fernando Loizides</p> <p>Demonstrations</p> <p>A new digital multimedia form of edition: the eTalks (demonstration) <i>Claire Clivaz, University of Lausanne</i></p> <p>Posters</p> <p>How to re-use research data in social sciences? About producing a good ethical and legal practices guideline for the online dissemination <i>Véronique Ginouvès, Maison méditerranéenne des sciences de l'homme (tbc)</i></p> <p>COAR – Confederation of Open Access Repositories: Aligning repository networks</p> <p>FOSTER open science training – From the topics to the course <i>Maxie Gottschling, University of Göttingen</i></p> <p>Social reading and eBooks <i>Harri Heikkilä, Aalto University</i></p> <p>Researchers and open data – Attitudes and culture at Blekinge Institute of Technology, Sweden <i>Peter Linde, Blekinge Institute of Technology</i></p> <p>Exploration of Professional Social Networks and Opinions about Scholarly Communication Tools among Italian Astrophysicists <i>Monica Marra, INAF - Osservatorio Astronomico di Bologna</i></p> <p>Data management in Greece: an attempt to fill in the gap <i>Elli Papadopoulou, Alexander Technological Educational Institute of Thessaloniki</i></p> <p>The Finnish roadmap for open science and research <i>Pekka Olsbo, University of Jyväskylä</i></p> <p>Infrastructures for policies: How OpenAIRE supports the EC's open access requirements <i>Tony Ross-Hellauer, University of Göttingen</i></p>		
	17:30 - 18:30		
	ELPUB Committee Meeting		
	19.30	Welcome Reception	

Wednesday, 2nd September (2nd Conference Day)

Time	Event	
09:00 - 09:30	Registration	
09:30-10:30	Keynote Speech "Electronic Publication: Intended and Unintended Consequences" Gail Feigenbaum, Getty Research Institute Chair: Birgit Schmidt	
10:30 - 11:00	Coffee Break	
11:00 - 12:30	Panel Discussion What is the Future of Publishing? Introductory keynote: "The modern days challenges of disruptive technology: A case of evolution rather than revolution?" <i>Donald Tabone and Adrian Hillman</i> Panelists: Laurent Romary (INRIA, DARIAH), Andrea Scharnhorst (DANS), Wim van der Stelt (<i>Springer</i>), Xenia van Edig (Copernicus Publications), Enrico Gazzano (PubCoder)	
	Lunch Break	
13:30 - 15:30	Session – Open access and open science Session Chair: Peter Linde	Session – Use and reuse of data Session Chair: Andrea Scharnhorst
	Measuring the usage of repositories via a national standards-based aggregation service: IRUS-UK <i>Ross MacIntyre, Jisc: Mimas</i>	Data policies and data archives: A new paradigm for academic publishing in economic sciences <i>Sven Vlaeminck, ZBW - Leibniz Information Centre for Economics</i>
	The OpenAIRE2020 Gold Open Access Pilot: Testing Emerging Business Models for Publishing <i>Pablo De Castro, LIBER, The Netherland and Catherine Sharp, UCL, UK</i>	Is Europe falling behind in data mining? Copyright law's impact on data mining in academic research <i>Joan-Josep Vallbé, University of Amsterdam</i>
	Open access in scientific communication: Bulgaria's current open access policies within the international context <i>Alexander Dimchev, Rosen Stefanov, University of Sofia</i>	Finding the law for sharing data in academia <i>Esther Hoorn, University of Groningen and Marlon Domingus, Erasmus University Rotterdam</i>
	We should not light an open access lamp and then hide it under a bushel! <i>Santiago Chumbe, Heriot Watt University</i>	Open data in global environmental research: Findings from the Belmont Forum's open data survey <i>Birgit Schmidt, University of Göttingen</i>
	Journals' editorial practices – A survey of Croatian open access journals <i>Jadranka Stojanovski, University of Zadar</i>	
15:30 - 16:00	Coffee Break	
16:00 - 16:30	Closing Session	
19:30 - 23:00	Conference Dinner	

Thursday, 3rd September (Post-Conference Day)

Launch of DARIAH-Malta (open for foreign guests) - Morning

Workshop - Morning: "Shaping the future for e-Publishing"

Workshop - Afternoon: "The role of knowledge maps for access to Digital Archives"

9:00 – 13:00 Joint session with the launch of DARIAH-Malta

14:30-15:30 Case studies and recent research from the COST network

A new use of citation context for document retrieval (Haluk O.Bingol - Turkey)

Maltese Paliamentary Queries Analysed and Visualised (Joel Azzopardi, Charlie Abela, Mike Rosner - Malta)

15:30-16:30 Case studies and recent research from the COST network

Visualisation in cultural institutions (panel discussion with the participation of Tobias Blanke, Jadranka Stojanovski, Andrea Scharnhorst – tbc)

Friday, 4th September (Post-Conference Day)

Workshop - Whole Day: "The role of knowledge maps for access to Digital Archives"

9:00 – 10:30 A duo of examples from Australia

9:00 – 9:30 Digital and Non-Digital Cultural Methods For Mapping the World Around Us (Professor Erik Champion)

Erik Champion is Professor of Cultural Visualisation at the School of Media Culture and Creative Arts, Curtin University, Australia, and Theme Leader of Visualisation at the Curtin Institute of Computation. He was recently Acting Dean of Research and Graduate Studies, Faculty of Humanities. Prior to joining Curtin University he was Project leader of DIGHUMLAB, in Denmark, a consortium of four Danish universities, hosted at Aarhus University. Here he also worked with EU research infrastructures and projects, acting as the "Research and Public Engagement" co-leader for <http://dariah.eu/>.

From 2008 to 2011 he was Associate Professor and Director of Research and Graduate Studies at the Auckland School of Design, College of Creative Arts, Massey University, New Zealand. His Ph.D. dissertation was undertaken in two Faculties (Architecture and Geomatics, Engineering) at the University of

Melbourne, on an ARC SPRIT grant with industry partner Lonely Planet Publications. He has worked for Hansen Technologies, Compaq and Digital Equipment Corporation (DEC).

His recent books are *Playing with the Past* (Springer, 2011), and the edited book *Game Mods: Design, Theory and Criticism* (ETC Press, 2012). His latest book is *Critical Gaming: Interactive History and Virtual Heritage*, out soon in Ashgate's Digital Humanities Series.

9:30 – 10:00 Generous Interfaces for Digital Archives (Mitchell Whitelaw)

Mitchell Whitelaw is an academic, writer and practitioner with interests in new media art and culture, especially generative systems, data-aesthetics, and digital cultural collections. His work has appeared in journals including Digital Humanities Quarterly, Leonardo, Digital Creativity, Fibreculture, and Senses and Society. His current work spans materiality, data and culture, with a practical focus on creating “generous interfaces” for digital heritage. He has worked with institutions including the State Library of NSW, the National Archives, and the National Gallery of Australia, developing innovative interfaces to their digital collections. Mitchell is currently an Associate Professor in the Faculty of Arts and Design<<http://www.canberra.edu.au/faculties/arts-design/>> at the University of Canberra<<http://www.canberra.edu.au/>>.

The talk will be largely a demonstration of some practical interface / visualisation projects, and a discussion of the attributes of these “generous interfaces”.

11:00 – 12:30 Educational aspects

Creating Curriculum on Information Visualisations in Small Nations (Fernando Loizides, Cyprus)

An attempt for teaching programming to the masses (Haluk Bİngöl, Turkey)

A view from students (Dimitris Iliadis, Elli Papadopoulou)

14:00 – 16:00 Educational and explorative aspects

Visualizing information flows in a Trusted Digital Repository (Henk van den Berg, Andrea Scharnhorst, The Netherlands)

ARIADNE – an interactive interface to explore large scale bibliographic spaces (Rob Koopman, The Netherlands, tbc)

Closing discussion and future steps